

Thursday 1 October 2020

Cristea Roberts Gallery is delighted to announce that it is now the representative for Paula Rego's prints

Over the past sixty years Dame Paula Rego RA (b. 1935) has established herself as one of the most important figurative artists of her generation. Rego explores themes of power, rebellion, sexuality and gender, grief and poverty, often through female paragons. Her work ranges from painting, pastel, and prints to sculptural installations.

Prints by Paula Rego will be represented by Cristea Roberts Gallery. Original works by Paula Rego will be represented by Victoria Miro.

Cristea Roberts Gallery Director David Cleaton-Roberts comments, "*Paula Rego is rightly celebrated as one of the most important and influential artists working today. Her intense and ground-breaking works in painting, drawing and printmaking have consistently challenged the status quo, and we are honoured and delighted to have the opportunity to be able to work with Paula.*"

Over the course of her career, Rego has produced an important body of prints which the gallery will include in a solo exhibition in Autumn 2021 as well as its ongoing programme of art fairs and catalogue publications, bringing this vital element of her practice to a wider international audience.

Paula Rego, who lives and works in London, comments, "*I have always loved printmaking. I love how quickly you can get an image and how definite and precise you have to be with the drawing. I feel honoured to be represented by Cristea Roberts Gallery, one of the most beautiful print galleries in London, and I'm looking forward to working with Alan and David.*"

Rego made her first prints, experimenting with etching in the 1950s, at the Slade School of Art, London. In the 1980s she began to focus more closely on the medium and has since produced a profound body of work as a printmaker, including her coveted series *The Nursery Rhymes*, 1989, a group of over 30 etchings that are housed in major museum collections all over the world. Her prints not only possess the extraordinary imaginative power of her paintings, but



Paula Rego in her studio, London, 2019. Photo: Nick Willing

reflect the innovative possibilities of the medium through her experimentation with etching, lithography and aquatint, often employing hand-colouring in the process. The Casa das Histórias Paula Rego, a museum located in a district outside Lisbon that was commissioned by the Portuguese government in 2011, permanently houses Rego's entire collection of over 200 prints, alongside drawings, preparatory works and paintings loaned by the artist.

Paula Rego: Obedience and Defiance a major exhibition bringing together paintings, drawings and prints spanning the artist's career is on show at the Irish Museum of Modern Art, Dublin, Ireland, from 18 September 2020 to 3 January 2021.

This exhibition has toured from the Scottish National Gallery of Modern Art, Edinburgh and MK Gallery, Milton Keynes.

Paula Rego will also be the subject of a major retrospective at Tate Britain, London, 16 June – 24 October 2021.

Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

About Cristea Roberts Gallery

Cristea Roberts Gallery is a leading international contemporary art gallery with a particular focus on original prints and works on paper. Since its inception, the gallery has commissioned a significant number editions by a wide range of artists, whilst also representing others for their unique works. The underlying ethos of the gallery has always been artist-led. It was originally founded in 1995 as the Alan Cristea Gallery and changed its name in September 2019 to Cristea Roberts Gallery.

Acknowledged as one of the leading galleries in its field of specialty, the gallery's programme is dedicated to publishing, cataloguing, exhibiting and dealing in original prints and drawings by its roster of over 30 important international artists and Estates. It participates in all the major international art fairs and has a dynamic programme of exhibitions hosted in its bespoke space in Pall Mall, London.

The gallery works closely with international museums on acquisitions and loans, and examples of its editions are held in major public collections around the world including Tate, London, the Metropolitan Museum of Art, New York; and Museum of Modern Art, New York.

Press Release

Press Contact:
Gemma Colgan
gemma.colgan@cristearoberts.com
+44 (0)20 7439 1866

Visitor information

Tues - Fri 11am - 4pm*
Sat 11am - 2pm*
Closed on Mondays, Sundays and public holidays
Booking required

*Opening hours are under continuous review in response to the current health pandemic and may change.

Travel

Piccadilly or Green Park underground station

+44 (0)20 7439 1866
info@cristearoberts.com
www.cristearoberts.com

Twitter: @CristeaRoberts
Instagram: @cristearoberts
Facebook: @CristeaRobertsGallery