
Cristea Roberts Gallery

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Press Release October 2021

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Frieze London

Booth A10

13 - 17 October 2021

Ali Banisadr | Rana Begum | Michael Craig-Martin | Ian Davenport | Jim Dine | Julian Opie | Cornelia Parker | Paula Rego | Richard Serra | Yinka Shonibare CBE | Barbara Walker | Clare Woods



Michael Craig-Martin; *Trainer* from: *Intimate Relations II*, 2021

Cristea Roberts Gallery is delighted to participate in Frieze London with a presentation of new works by gallery artists including Ali Banisadr, Rana Begum, Michael Craig-Martin, Ian Davenport, Jim Dine, Julian Opie, Cornelia Parker, Yinka Shonibare CBE, Barbara Walker, and Clare Woods. These will be shown together with historical works on paper by Paula Rego.

Twelve new screenprints by **Rana Begum** (b. 1977), featuring geometric and luminous coloured surfaces that create changing optical effects when viewed from different angles, will be unveiled for the first time at Frieze. Inspired by urban architecture and her childhood memories of the patterns of traditional Islamic art and architecture, Begum uses geometric abstraction as a vehicle for exploring the relationship of colours. The exploration of colour is also central to the work of **Ian Davenport** (b.1966) who has made a new large-scale etching that inverts his typical compositions with vertical lines

cascading down into rich pools of colour moving from dark to light.

Also launching at Frieze is a trio of large-scale prints by **Michael Craig-Martin** (b. 1941) entitled *Intimate Relations II*, 2021. The screenprints are part two of a series of graphic works Craig-Martin made twenty years ago featuring objects seen in extreme close up and cropped at the edges. Craig-Martin has developed a distinctive style, documenting the world through the depiction of mundane objects. He updates the items in *Intimate Relations II* to include noise cancelling headphones, an iPhone and a laptop.

Exhibited for the first time will be new drawings, made over the past year, from **Barbara Walker's** (b.1964) *Vanishing Point* series which highlight the underrepresentation of black figures in Western history and in the canon of European art. Walker highlights people who are often cast as minorities, inviting the viewer to look beyond the anonymous classification of figures, previously considered to be merely space fillers. The five new works combine detailed graphite drawing and blind embossing, thereby demonstrating artistic and historical erasure.

A rare pencil drawing by **Paula Rego** (b. 1935) will be displayed alongside prints by the artist which explore the themes of power, rebellion, sexuality, gender, grief and poverty. The works, which come directly from the artist's archive, are part of Rego's lifelong, profound and ground-breaking representations of the lives and stories of women.

New unique hand-coloured etchings by **Ali Banisadr** (b.1976) will be displayed together with etchings and black oil Paintstick editions by **Richard Serra**, which explore the properties of weight, balance and gravity. Two large scale works from **Julian Opie's** (b.1953) new *French Village* series, which lead viewers frame by frame through a three-dimensional village, will also be show.

A new relief print by **Yinka Shonibare CBE** (b.1962) features fragments of brightly coloured wax batik fabric collaged into areas individually hand-cut from the surface. A monumental new work from **Jim Dine's** (b.1935) 2020 *Sydney Close, Memoir* series will also be seen next to recent works on paper by **Clare Woods** (b. 1972) depicting still life and portraiture.

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About Cristea Roberts Gallery

Cristea Roberts Gallery is a leading international contemporary art gallery with a particular focus on original prints and works on paper. Since its inception, the gallery has commissioned a significant number of editions by a wide range of artists, whilst also representing others for their unique works. The underlying ethos of the gallery has always been artist-led. It was originally founded in 1995 as the Alan Cristea Gallery and changed its name in September 2019 to Cristea Roberts Gallery.

Acknowledged as one of the leading galleries in its field of specialty, the gallery's programme is dedicated to publishing, cataloguing, exhibiting and dealing in original prints and drawings by its roster of over 30 important international artists and Estates. It participates in all the major international art fairs and has a dynamic programme of exhibitions hosted in its bespoke space in Pall Mall, London.

The gallery works closely with international museums on acquisitions and loans, and examples of its editions are held in major public collections around the world including Tate, London, the Metropolitan Museum of Art, New York; and Museum of Modern Art, New York.

Visitor information:

Tues - Fri 11am - 5.30 pm
Sat 11am - 2pm
Closed on Mondays, Sundays and public holidays
Travel: Piccadilly or Green Park underground station

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