
Cristea Roberts Gallery

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Cristea Roberts Gallery at the London Original Print Fair

West Wing, Booth W3
24 – 29 May 2022



Paula Rego; *The Salmon Coloured Dress*, 2001. Hand coloured lithograph.

Paula Rego

Over twenty prints and unique works on paper, tracing almost 25 years of Paula Rego's (b.1935) printmaking oeuvre, and all coming directly from the artist's archive, will be the focus of Cristea Roberts Gallery booth at the London Original Print Fair 2022 (West Wing, Booth W3).

Presenting a world shaped by patriarchal power, the display will centre on the daring and confrontational subjects of Rego's work that reflect the dark depths of human suffering and endurance. Works will include the artist's abortion prints, dating from 1999. This body of work, showing women undergoing illegal abortions, was used to campaign for the legalisation of abortion in Portugal.

Prints that offer up a subversive reinterpretation of popular English nursery rhymes and works inspired by Rego's own memories of personal events, from her childhood to her experiences as a woman, including female suffering and fortitude, will also be exhibited.

Cristea Roberts Gallery is the worldwide representative for original prints by Paula Rego.

Press Release

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Cornelia Parker; *One Day This Glass Will Break*, 2015.

Cornelia Parker

Also available to view on Cristea Roberts Gallery booth will be a selection of ten carefully chosen prints by Cornelia Parker (b. 1956), who is fascinated by the physical properties of objects and materials, and their histories. Within her printmaking practice Parker breathes new life into found objects, exploring ideas of the positive versus negative, and the compression of three-dimensional objects into the two-dimensional.

The graphic works on show demonstrate Parker's use and development of the photogravure process, which is inspired by William Fox Talbot's first photographic images. Parker places ordinary objects directly on to a plate – such as drinking glasses, a jug, candle sticks or flowers - exposing them to ultra violet light, so that they act as a photographic positive. Their volume is described by their ability to blot out or refract light; they become literal shadows of their former selves.

Prints from *Thirty Pieces of Silver (Exposed)*, 2015, which are included in Parker's major retrospective at Tate Britain (19 May – 16 October) will also be exhibited. Using a group of found glass photographic negatives of antique silverware, originally produced for a 1960's auction catalogue, Parker has exposed each glass negative to the plate in its original glassine bag. The negatives appear as dimensional objects in their own right but trapped in a two-dimensional space.

Cristea Roberts Gallery has been publishing Cornelia Parker's editions since 2008.

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About Cristea Roberts Gallery

Cristea Roberts Gallery is a leading international contemporary art gallery with a particular focus on original prints and works on paper. Since its inception, the gallery has commissioned a significant number editions by a wide range of artists, whilst also representing others for their unique works. The underlying ethos of the gallery has always been artist-led. It was originally founded in 1995 as the Alan Cristea Gallery and changed its name in September 2019 to Cristea Roberts Gallery.

Acknowledged as one of the leading galleries in its field of specialty, the gallery's programme is dedicated to publishing, cataloging, exhibiting and dealing in original prints and drawings by its roster of over 30 important international artists and Estates. It participates in all the major international art fairs and has a dynamic programme of exhibitions hosted in its bespoke space in Pall Mall, London.

The gallery works closely with international museums on acquisitions and loans, and examples of its editions are held in major public collections around the world including Tate, London, the Metropolitan Museum of Art, New York; and Museum of Modern Art, New York.

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Visitor information:

Tues - Fri 11 am - 5.30pm
Sat 11 am - 2pm
Closed on Mondays, Sundays and public holidays

Travel:

Piccadilly or Green Park underground station

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