

## Cristea Roberts Gallery

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## Press Release

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### Found Objects Prints and Multiples from the 60s

30 January - 8 March 2025

Patrick Caulfield  
Allan D'Arcangelo  
Jim Dine

Richard Hamilton  
Tess Jaray  
Jasper Johns

Allen Jones  
Roy Lichtenstein  
Claes Oldenburg

Bridget Riley  
Dieter Roth  
George Segal

Joe Tilson  
Andy Warhol  
Tom Wesselmann



For other artists everyday ephemera and materials became elements of the work itself, such as small wooden and metal items, stapled or attached by string by Joe Tilson to his prints or a work by Bridget Riley from her *Fragments* series, featuring the first screenprints ever made on plexi-glass in 1965.

Although dissolving the distinction between everyday items and what was deemed a work of fine art, many of the artists on show remained rooted in a European tradition. Tess Jaray found inspiration in the forms and shapes of Italian Renaissance architecture, whereas Tom Wesselmann and Patrick Caulfield's pared back depictions of furnishings, interiors and still life drew directly from artists such as Léger, Cezanne, Matisse, Braque and Picasso.

The emergence of this egalitarian approach in the 60s is typified by *7 Objects in a Box*, the first ever edition of multiples produced in 1966. Using a wide range of materials, some newly invented, the work embodies an alternative and sometimes irreverent approach to making multiples. *7 Objects in a Box*, a combination of each artist's distinctive style, includes a cast of a baked potato by Claes Oldenburg, a printed still from a film by Andy Warhol, and a baked enamel sunrise by Roy Lichtenstein, together with contributions from Jim Dine, Allan D'Arcangelo, George Segal, and Tom Wesselmann.

The exhibition demonstrates the breadth and variety of prints and multiples that, for the first time, confounded oppositions between high art and the vernacular, the hand made and the mechanical, abstraction and figuration.

**Found Objects presents over twenty works made in the 1960s by British and American artists who extended their aesthetic vision within the mediums of prints and multiples, to create some of the most influential works of the twentieth century.**

Driven by experimentation and collaboration and an interest in consumer culture or modern design, found objects became a direct source of inspiration for many artists in the 60s. A postcard of London's famous Piccadilly Circus given to Dieter Roth formed the basis for one of the artist's best-known works, *6 Piccadillies*, 1969-70, consisting of six double sided prints of the famous landmark.

A print of a toaster by Richard Hamilton made in 1967, one of the artist's first works to combine different printing techniques, depicts a Braun home appliance with accompanying text adapted from Braun advertising brochures.

### Visitor information

Tues - Fri 11am - 5.30pm, Sat 11am - 2pm  
Closed on Mondays, Sundays and public holidays  
Free admission  
Travel: Piccadilly or Green Park underground station

Opening reception: 6.30 - 8pm, Wednesday 29 January 2025  
Late opening: Open until 8pm, Thursday 6 March 2025

Image: Richard Hamilton; *Toaster*, 1967  
Offset lithograph in four colours, screenprinted from four stencils, with collaged metalized polyester  
Paper and Image: 88.8 x 63.4 cm - 35 x 25 inches / Edition of 75  
Courtesy Estate of Richard Hamilton and Cristea Roberts Gallery  
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