
Cristea Roberts Gallery

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Environmental Responsibility Statement

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Cristea Roberts Gallery recognises that the climate emergency is one of the most pressing challenges of our time.

The world is facing a series of linked environmental crises and the timeframe for effective intervention is diminishing rapidly. We are already seeing the escalating consequences of crises such as collapsing biodiversity, dangerous levels of air pollution, and plastic contamination in our rivers and oceans. Without swift, collective action, these challenges will intensify.

We are committed to reducing our greenhouse gas emissions and waste in line with the GCC's goal of reducing the art sector's carbon emissions by at least 50% by 2030. The art world has an important role to play in reducing emissions. Arts organisations and galleries – particularly in the Global North – have a disproportionately large impact on the environment, mainly due to arts shipping, international travel, and high use of energy and materials.

At Cristea Roberts Gallery we are consistently monitoring and reviewing our operations to increase our sustainability practices, including policies for gallery operations, artwork shipment and business travel, with the aim of continually reducing our carbon use. We continue to assess, report and reduce our impact, setting targets in line with science. Since 2020 Cristea Roberts Gallery has been a member of the Gallery Climate Coalition (GCC), an international community of arts organisations working to reduce the sector's environmental impacts. The gallery is also a volunteer member of the GCC's Registrar subcommittee, which seeks to review and reduce the impact of artwork shipment.

We are dedicated to addressing these impacts through the following commitments:

- **Gallery Climate Coalition Membership:** Joining the GCC with the aim to reduce our carbon by at least 50% by 2030.
- **Carbon Reporting:** completing annual reports on our operations to understand, review, and reduce emissions.
- **Targets for Key Areas:** Setting the following targets for major aspects of our footprint, including:
 - Shifting our focus toward road and sea freight shipments where possible.
 - Working to reduce business travel emissions.
 - Working to transition to renewable energy for all our locations, continually reassessing in line with new technology.
 - Transitioning to packing materials that are sustainably sourced, made from recycled materials, reusable or curbside recyclable.
 - Considering options for low or zero emissions vehicles for local deliveries.

Actions Taken to Achieve Targets:

- Conducting an audit of our buildings to identify opportunities for energy reduction and renewable generation.
- Collaborating with ethically minded business on projects to develop sustainable packaging
- Installed LED lighting in our Gallery and Studio & Archive.
- We have banned polystyrene and significantly reduced single-use plastics. We source timber from FSC-certified providers only. We have also significantly reduced the amount of packaging used when transporting artworks.
- We have started conversations with suppliers and service providers regarding their carbon usage, advocating for action or encouraging the switch to more sustainable alternatives.
- A dedicated Green Team has been established to monitor and enhance our sustainability efforts. We actively guide and support clients, suppliers, and visitors in embracing a more sustainable future.

As an Active Member of the GCC and a member of their Registrar subcommittee, we participate in inter-gallery collaboration, which further underscores our commitment to industry-specific responses to the climate crisis.

Signed:



Nicholas Stavri, Head Registrar and Sustainability Lead