
Cristea Roberts Gallery

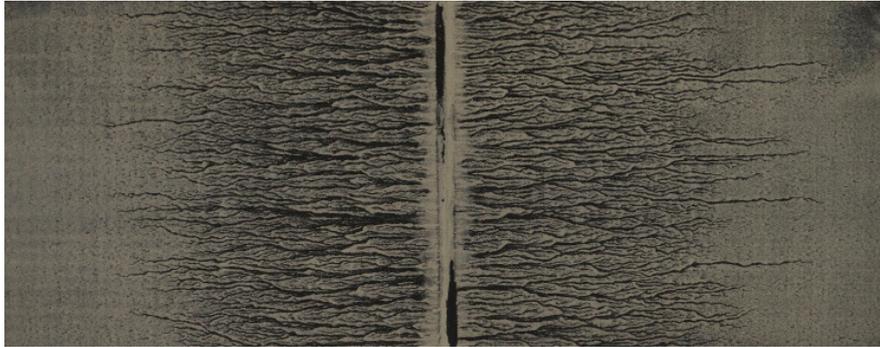
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Press Release

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Time and Tide Prints by Richard Long and David Nash

13 March – 26 April 2025



Richard Long; *Tideline*, 2018. Screenprint. Paper and Image: 58.5 x 148 cm. Edition of 15.
David Nash; *Red Tree*, 2023. Pastel stencil. Paper and Image: 79.7 x 66.7 cm. Edition of 30.



Cristea Roberts Gallery is delighted to present a two-person exhibition featuring works on paper by Richard Long and David Nash.

Both artists have made nature and earth's raw materials, such as wood and stone, the centre of their sculpture. *Time and Tide* (13 March – 26 April) explores this element of their practice but in a two-dimensional form. Over twenty works include screenprints by Richard Long (b.1945) depicting rivulets of muddy water from the banks of the tidal River Avon in the UK and pastel editions by David Nash (b.1945) focusing on trees and their lifecycle through the seasons.

Richard Long, who has commented “*my work operates on all different scales, from a fingerprint to a thousand miles,*” makes work that originates from and is often realised in natural environments. He documents his journeys around the world, from the coastline of England to the peaks of Antarctica, exploring locality, time, distance and measurement. The exhibition features screenprints from a series of work entitled *The Tide is High*, inspired by a site close to Bristol, the city in which he was born and continues to live.

Each print depicts rivulets of muddy water based on drawings made from mud taken from the banks of the River Avon. Long enjoys working with this mud for its tactility and material simplicity. The rise and fall of sea levels which create the River Avon's high tides and huge steep mud banks exposed at low tide, are caused by the gravitational pull of the moon as it orbits the earth. Everything Long makes relates back to the earth's surface and the prints on show represent natural forces which have transformed the earth for millennia.

David Nash is inspired by his local landscape in rural North Wales. Mainly working with trees by carving sculpture in wood, Nash explores a sense of place and our relationship with the natural environment. Concerned for ecology, Nash often recycles the natural materials he uses - the wood for his sculptures comes from trees

that have fallen naturally or have been felled due to age. The artist's works on paper are as central to his practice as his sculptures.

The artist's works on paper are as central to his practice as sculpting three dimensional forms. The editions on show in *Time and Tide* focus on trees, giving shape to the artist's ideas, recording and responding to the forms and colours of the trees themselves.

Nash delicately depicts the enormous force of trees in pastel. Each work is produced by hand, where pastel is applied through a stencil. Bright reds and coopers suggest autumnal images, whilst a pair of editions, entitled *Oak Leaves in May 1 and 2*, 2019, trace the changing colours of leaves on one tree, over one month in Spring. Nash explains,

“I noticed when daily passing a stand of oaks in May that the leaves were just starting to emerge from their buds. Some of the oaks were more advanced than others. The ones coming later were very small and an amber gold, and the ones more advanced were a little larger and yellow.

As the days passed the early oak leaves grew larger and progressed to a light green as the chlorophyll evolved and then to a deeper green. All the trees went through this colour change over ten to fourteen days. Later the leaves became a dark waxy green as they engaged in the summer long work of photosynthesis. I worked through my colour range and finding more pastels locally I found the colours that represented this colour evolution.”

A further group by the artist depicts one of his seminal works, *Ash Dome*, planted in 1977. The stencil editions made in 2021, entitled *Spring, Summer, Autumn and Winter*, trace the changing colours of the *Ash Dome*'s leaves and branches as they grow and transform through the seasons. It was whilst nurturing the trees that Nash was drawn into their seasonal cycle, observing and then ultimately recording the subtleties of the colour and mood variations in these pastel editions.

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About Richard Long

Richard Long was born in Bristol, England, in 1945. He achieved prominence in 1967 with his seminal work *A Line Made by Walking*, conceived when he was still a student at St. Martin's School of Art, London.

Long's first major UK solo exhibition took place at the Whitechapel Gallery, London, in 1971. Since then his work has been exhibited and collected throughout the world. Major solo exhibitions include Rijksmuseum, Amsterdam (2023); Museum Leuven, Leuven (2022); De Pont Museum, Tilburg (2019); Judd Foundation, New York (2016); Arnolfini, Bristol (2015); Tate Britain, London (2009); Scottish National Gallery of Modern Art, Edinburgh (2007); San Francisco Museum of Modern Art (2006); Guggenheim, Bilbao (2000); National Museum of Modern Art, Kyoto (1996); Philadelphia Museum of Art (1994); Solomon R. Guggenheim Museum, New York (1986); and Hayward Gallery, London (1985).

Long's work can be found in permanent collections all over the world; Arts Council, London; Tate, London; Louisiana Museum of Modern Art, Denmark; Centre Pompidou, Paris; Stedelijk Museum, Amsterdam; Museum of Contemporary Art, Helsinki; Museum of Contemporary Art, Tokyo; The Art Institute of Chicago, Chicago; National Gallery of Art, Washington; Museum of Modern Art, New York and the National Gallery of Canada amongst many others.

Long represented Britain at the 37th Venice Biennale in 1976. He remains the only artist to have received four Turner Prize nominations, winning in 1989. He received the Chevalier de l'Ordre des Arts et des Lettres from the French Ministry of Culture in 1990, was elected a Royal Academician 2001, and in 2009 was the recipient of the Praemium Imperiale for sculpture from Japan. He was awarded a knighthood in 2018.

Richard Long lives and works in Bristol, England.

Visitor information

Tues - Fri 11am - 5.30pm
Sat 11am - 2pm

Closed on Mondays, Sundays and public holidays
Closed 18 - 21 April 2025
Free admission

Travel: Piccadilly or Green Park underground station
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Images:

Courtesy artist and Cristea Roberts Gallery © Richard Long
Courtesy artist and Cristea Roberts Gallery © David Nash

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About David Nash

David Nash, born in 1945 in Esher, Surrey, is one of Britain's most prolific sculptors and land artists. He studied at Kingston College of Art, Kingston, from 1963 to 1967 and at Chelsea School of Art, London, from 1969 to 1970.

In the late 1960s, Nash moved to the remote village of Blaenau Ffestiniog in North Wales, where he is still based. In 1973 he held his first solo exhibition in Wales which led to solo shows throughout the UK and across the globe. Nash works primarily with wood; copses are grown and manipulated to form domes and grids of saplings; fallen trees are carved and charred to make sculpture. He documents his progress through drawings, film, photographs and more recently, pastel stencil editions, which reflect the natural formations and shapes in his sculpture.

Nash was elected a Royal Academician in 1999 and in 2012 was artist in residence at Kew Gardens, London. In 2016 he was awarded the Charles Wollaston Award at the Royal Academy of Arts *Summer Exhibition*, and the PMSA Marsh Award for Excellence in Public Sculpture. In 2004 he was awarded an Order of the British Empire, for services to the arts.

Nash's work is held in over 80 public collections worldwide, including the Museum of Modern Art, Caracas; Uffizi Gallery, Florence; Hiroshima City Museum of Contemporary Art; Victoria and Albert Museum, London; Tate, London; Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum, New York; Museum of Contemporary Art, Tokyo and Yorkshire Sculpture Park, Wakefield.

David Nash lives and works in Blaenau Ffestiniog in North Wales.

About Cristea Roberts Gallery

Cristea Roberts Gallery is a leading international contemporary art gallery with a particular focus on original prints and works on paper. Since its inception, the gallery has commissioned a significant number editions by a wide range of artists, whilst also representing others for their unique works. The underlying ethos of the gallery has always been artist-led. It was originally founded in 1995 as the Alan Cristea Gallery and changed its name in September 2019 to Cristea Roberts Gallery.

Acknowledged as one of the leading galleries in its field of specialty, the gallery's programme is dedicated to publishing, cataloguing, exhibiting and dealing in original prints and drawings by its roster of over 30 important international artists and Estates. It participates in all the major international art fairs and has a dynamic programme of exhibitions hosted in its bespoke space in Pall Mall, London.

The gallery works closely with international museums on acquisitions and loans, and examples of its editions are held in major public collections around the world including Tate, London, the Metropolitan Museum of Art, New York; and Museum of Modern Art, New York.